

CURRICULUM VITAE



**Manuel Ríos San
Martín**

Current position: Head Story Writer in CALA BLANCA (Tv series acquired by Antena 3)

Executive Producer, Director and Writer of series, miniseries and feature films.

Experience in managing large teams in shooting and in office, on creative work, and in managing large budgets.

I have worked in 3 of the major Spanish TV producers, Globomedia (Executive Producer), BocaBoca (Director of Fiction) and DiagonalTV. Good relationships with the directors of fiction of all TV stations.

@fantasma 5,366 Twitter followers and more than 2,311 contacts in LinkedIn

CONTACT

+34 617 34 60 35

mrios@manuelriossanmartin.com

www.manuelriossanmartin.com

es.linkedin.com/pub/manuel-ríos-san-martín/36/172/b92/

<http://www.imdb.com/name/nm0753807/>

PROFESSIONAL CAREER



EXECUTIVE PRODUCER (SHOWRUNNER) / HEAD STORY EDITOR

SIN IDENTIDAD. ([Head Story Editor](#)) 24 episodes. Antena 3. (Prime time). Tito Valverde, Megan Montaner, Victoria Abril. Produced by Diagonal TV. **2014-15.**

- **TV festival awards de Luchon (France).** Best foreign series. **2014.**

RESCATANDO A SARA. ([Executive Producer](#)) Miniseries. (2 episodes, prime time). Produced by BocaBoca. Antena 3. Carmen Machi and Fernando G. Cuervo. **2014.**

- Selected for the Festival of Igualada (2012). Carmen Machi awarded (best actress). Selected for the VI Show of Film and Human Rights of San Sebastián de los Reyes (2013).

HISTORIAS ROBADAS. ([Executive producer](#)). Directed by Belén Macías. (2 episodes, prime time). Produced by BocaBoca, Antena 3. Rodolfo Sancho, Miguel Rellán. **2012.**

RAPHAEL. ([Executive producer](#)). Produced by BocaBoca. Antena 3. Miniseries (2 episodes, prime time) Juan Ribó, Celia Castro, Felix Gomez. **2010.**

- Selected for opening ceremony, Festival de Igualada. 2011.

SOY EL SOLITARIO. ([Executive producer](#)). Produced by BocaBoca. Antena 3. Miniseries. (2 episodes, prime time). With Emilio Gutiérrez Caba, Roberto Enríquez and Pepo Oliva as El Solitario. **2008.**

- Television Academy Awards Finalist, Miniseries section.

2 DE MAYO (LA LIBERTAD DE UNA NACIÓN) ([Executive producer](#)). Produced by BocaBoca. Telemadrid (22 episodes, prime time). María Garralón, Cesarean Estébanez, William Miller. Also Broadcasted by Canal Sur and Aragon TV. Series co-creator. **2008.**

MIS ADORABLES VECINOS. Produced by Globomedia for Antena 3. (Prime time). Francis Lorenzo, Paz Padilla. [Co-Executive Producer](#) of the first 30 episodes. Series co-creator. **2004-05.**

COMPAÑEROS. Produced by Globomedia. Antena 3. (121 episodes, prime time). Beatriz Carvajal, Francis Lorenzo, Miguel Rellán. [Executive producer](#): 90 episodes. Series co-creator. **1997-02.**

- **Ondas Award 1999. Tp Gold Award** for Best TV series 1999 and 2000.

MENUDO ES MI PADRE. Produced by Fiction Factory. Antena 3. Fary, Miguel Rellán, María Garralón. [Executive producer](#) of 10 episodes; (prime time). Series co-creator. **1996-97.**



Ondas Awards (**Compañeros**)

DIRECTOR

FEATURE FILM

NO TE FALLARÉ. Produced by Globomedia and Ensueño Films. 35 mm. 110 minutes. Box office: (3,191,374.27 euros). (Premiere march 2001).

TELEVISION

RESCATANDO A SARA. 2014.

RAPHAEL. 2010.

SOY EL SOLITARIO. 2008.

COMPAÑEROS. [Director](#) of 21 episodes. 1997-02.

MÁS QUE AMIGOS. Produced by Factoría de Ficción. Tele 5. (Prime time). Alberto San Juan, Paz Vega. [Director](#) of 16 episodes. 1997.

MENUDO ES MI PADRE. [Director](#) of 15 episodes. 1996-97.

SHORT FILMS

Perdón, perdón. (14'). 35mm. Digital Dolby. [Written and directed](#). With Alberto San Juan, Paz Vega. 1999.

- **AWARDS:** 2nd Audience Award and Special Jury Mention, Festival Iberoamericano de Huelva.



TELEVISION

CALA BLANCA. Antena 3. **Head story writer.** Series co-creator. 2016

SIN IDENTIDAD. **Head story writer.** 2014-15

RESCATANDO A SARA. 2014.

HISTORIAS ROBADAS. 2012.

RAPHAEL. 2010.

2 DE MAYO (LA LIBERTAD DE UNA NACIÓN) **Writer** 5 episodes. 2008.

SOY EL SOLITARIO. 2008.

MIS ADORABLES VECINOS **Writer** 10 episodes. 2004-05.

COMPAÑEROS. **Head story writer** throughout all the tv series. 1997-02.

MENUDO ES MI PADRE. **Head story writer** 27 episodes. 1996-97.

MÉDICO DE FAMILIA. Produced by Globomedia and Factoría de Ficción. Tele 5. (Prime time). Emilio Aragon, Lydia Bosch. Directed by Daniel Ecija. First two seasons **writer** of the (16 episodes). Series co-creator. (Writer Chapter 1). 1995-96.

- **Ondas Award 96. Gold Tp Award 95, 96, 97,98**

¡QUÉ LOCA PELUQUERÍA! (Sitcom) (**Writer** 5 episodes) Cartel S.A/Antena 3 TV. Directed by Eloy Arenas. 1994.

HERMANOS DE LECHE. (Sitcom) (**Writer** 5 episodes) José Frade PC/Antena 3 TV. Directed by Pablo Ibañez. 1994.

CANGUROS. (Sitcom) **Writer** 3 episodes. José Frade PC/Antena 3 TV. Directed by Pepe Ganga. 1994.

COLEGIO MAYOR. (Sitcom) Produced by C.P.A. for Telemadrid. (Prime time). Jorge Sanz, Antonio Resines, Cayetana Guillen. **Writer** 25 episodes. Series co-creator. (Writer Chapter 1). 1993-95.

FEATURE FILM

MARADONA. **Writer** with Manuel Valdivia and Cesar Vidal. Directed by Marco Rissi. (Premiere in Italy 2007).

AMIGOS... Collaboration in the script with Monica Martin-Grande. Directed by Borja Manso and Marcos Cabotá for Dark lighth. (Box office: more than 2 million). (Premiere June 2011).

NO TE FALLARÉ. (Premiere march 2001).

BOOK AUTHOR

FICTION

CÍRCULOS (CIRCLES). A contestant dies in a live television program. It immediately becomes worldwide Trending Topic. Could it be intentional? In the near future, people are obsessed with television, violence and social networks; a disillusioned policeman and a young anti-establishment woman star in this different and frightening thriller.

Novel acquired by PENGUIN RANDOM HOUSE. To be published soon.

www.circuloslanovela.com

ACADEMIC

Screenplay for television series, coordinator and co-author. (394 pp). Instituto RTVE. 2012.

TEACHING / TALKS

Script writing in **Centro Universitario Villanueva**. 2015-16.

Máster de Salamanca de la UPSA (masterclass Miniseries) 2012-13-14-16.

Fiction series creation. Galileo Film and TV. 2013.

Un verano de guión (Córdoba). (Miniseries and presentation of projects: bible, sales documents) 2013-15.

Fiction formats. Máster Universitario de Producción de Televisión. TRACOR and **Universidad CEU San Pablo**. 2011-12.

Narrative (fiction screenplay), **Universidad Camilo José Cela de Madrid** 2008-11.

Máster on camera director, **Universidad Complutense de Madrid** and Instituto de Radio y Televisión. 2002-14.

Talks at **Jornadas de Comillas**, scriptwriter's meetings, **Fundación Autor** 2009-10.

Speaker and adviser to **II Congreso Audiovisual Gallego**. 2004.

Master on creativity, **Rey Juan Carlos I University** and Globomedia. 2003-05.

Master on educational television, **Universidad Complutense de Madrid**. 1998-02.

"Script sitcoms" Septima Ars. 1994-96.

Screenwriting, Academia Metropolis. 1996.

Screenwriting and television, TAI. 1994-95.

Professional video and television, Comunidad de Madrid. (Instituto Tecnológico de Alcala de Henares). 1992.

Video production course, INEM. (Instituto Nacional de Empleo) (480 hours). Carabanchel Prison. (1992-93)

EDUCATION

1986/1991 Bachelor on Communication Studies. Facultad de Ciencias de la Información, Complutense University of Madrid.

1992/1993 Course on tv ratings, Facultad de Ciencias de la Información. Taught by José Miguel Contreras.

1990 "English & Broadcasting". American University of South Florida (U.S.F.).

1989 Film Making Expert (200 hours), Universidad Complutense de Madrid.

1989 "TV and Film Making" CEV.

OTHER AWARDS

TELEVISION

- INJUVE awards. Ministry of Social Affairs, Youth Institute. (1990). (The thousand faces of David Bowie).

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